REVERSE BACKSTORY TOOL

Filling in this Reverse Backstory Tool for your characters will help you understand the big picture: what they want and need, what motivates them, what their backstories might be. Planning out their wounds and the lies they tell themselves will also help you choose what traits might help them succeed and which will get in the way. Plotting this information in the brainstorming stage (or even as you revise, to add depth to your character) will help you determine what sensitive areas to target, creating challenges for your hero.

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PRAISE FOR THE EMOTION THESAURUS

“One of the challenges a fiction writer faces, especially when prolific, is coming up with fresh ways to describe emotions. This handy compendium fills that need. It is both a reference and a brainstorming tool, and one of the resources I'll be turning to most often as I write my own books.”

~ James Scott Bell, best-selling author of Deceived and Plot & Structure

PRAISE FOR THE POSITIVE AND NEGATIVE TRAIT THESAURUS BOOKS

“In these brilliantly conceived, superbly organized and astonishingly thorough volumes, Angela Ackerman and Becca Puglisi have created an invaluable resource for writers and storytellers. Whether you are searching for new and unique ways to add and define characters, or brainstorming methods for revealing those characters without resorting to clichés, it is hard to imagine two more powerful tools for adding depth and dimension to your screenplays, novels or plays.”

~ Michael Hauge, Hollywood script consultant and story expert, author of Writing Screenplays That Sell and Selling Your Story in 60 Seconds: The Guaranteed Way to Get Your Screenplay or Novel Read

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