

Struggle to show character emotion? [*The Emotion Thesaurus: A Writer's Guide to Character Expression \(2nd Edition\)*](#) will help you put fresh description on the page.

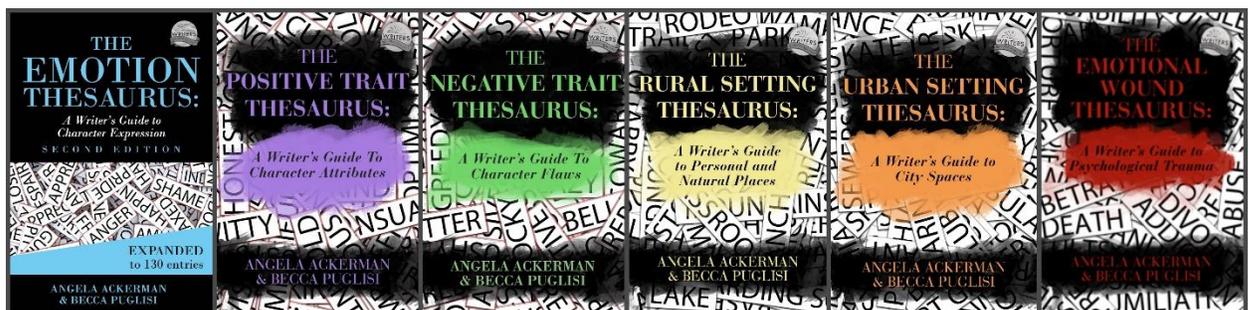
EMOTIONAL SCENES FROM MOVIES

Emotion	Movie	Scene	Character
Amazement	The Green Mile	Melinda's Bedside	various
Anger	Forrest Gump	My Destiny	Lieutenant Dan
	The Breakfast Club	Lunchtime	John Bender
	A Few Good Men	You Can't Handle the Truth	Colonel Nathan R. Jessep
Anguish	The Patriot	Stay the Course	Benjamin Martin
	Braveheart	Freedom	William Wallace
Anxiety	Dead Poets Society	Original Poetry	Todd Anderson
Confidence	Top Gun	numerous	Maverick
Confusion	Groundhog Day	Groundhog Day	Phil Connors
Contempt	A Few Good Men	Lunch with Jessep	Colonel Nathan R. Jessep
Defeat	The Great Escape	Finding Tom	Archibald Ives
Depression	Forrest Gump	Wounded in the Buttocks	Lieutenant Dan
	Hope Floats	Vodka Tonic, Extra Lime	Birdee Pruitt
Desperation	It's a Wonderful Life	Show Me the Way	George Bailey
	Gladiator	What Difference Can I Make?	Lucilla
Determination	The Untouchables	How Far Are You Willing to Go?	Elliot Ness
Disappointment	Gladiator	Failure as a Father	Marcus Aurelius
Elation	E.T.	He's Alive	Elliott
	It's a Wonderful Life	I Want to Live Again	George Bailey
Embarrassment	Carrie	Shower scene	Carrie
	As Good as it Gets	Sad Stories	Simon Bishop
Fear	No Country for Old Men	Heads or Tails	Storekeeper
	Cinderella Man	I Need You	Mae Braddock
Frustration	Jerry Maguire	Help Me Help You	Jerry Maguire
Gratitude	As Good as it Gets	Dr. Bettes	Carol and Beverly Connelly
Guilt	Braveheart	I Want to Believe	Robert the Bruce
Happiness	The Pursuit of Happyness	So Happy	various
Hatred	Glory	Our Time	Trip
Humiliation	Cinderella Man	Asking for Money	James Braddock
Hurt	Good Will Hunting	It's Not Your Fault	Will Hunting
Impatience	My Cousin Vinny	Biological Clock	Mona Lisa Vito
Indifference	About a Boy	various	Will Freeman
Insecurity	Back to the Future	Your Destiny (and others)	George McFly
	The Usual Suspects	various	Verbal Kent
Nervousness	Meet the Parents	Lie Detector	Greg Focker
Paranoia	The Aviator	various	Howard Hughes
	A Beautiful Mind	various	John Nash
Rage	Forrest Gump	Bubba Gump	Lieutenant Dan
	Seabiscuit	What Are You So Mad At?	Red Pollard
Regret	Schindler's List	One More Person	Oskar Schindler
Reluctance	Notting Hill	Just a Girl	Will Thacker
Sadness	Steel Magnolias	Graveside scene	M'Lynn Eatenton
Scorn	A Few Good Men	You Can't Handle the Truth	Colonel Nathan R. Jessep
Shame	The Breakfast Club	Group Therapy	Andrew Clark
Terror	Saving Private Ryan	Opening scene	various
	Silence of the Lambs	Mrs. Lippmann's House	Clarice Starling
	The Abyss	Breathing the Fluid	Bud Brigman

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Have you ever had a critique partner or editor suggest you need to show, not tell? Angela Ackerman and Becca Puglisi have, which is why the two set out to learn as much as possible about showing and telling, and how to master both. To help others, they created the [Writers Helping Writers Thesaurus series](#), where they dive deep into an area of description and provide comprehensive lists of specific details that will help writers bring that element alive on the page.

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