## SETTING PLANNER TOOL

Setting descriptions should be multi-faceted and do more than simply anchor readers. Plan ahead and weave in the five senses, the quality of light, weather and seasonal elements, the desired mood, and/or symbols that will remind the POV character of past events, a choice to be made, old fears, or hopes for the future. (Sourced from *The Rural Setting Thesaurus: A Writer’s Guide to Personal and Natural Places*).

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Have you ever had a critique partner or editor suggest you need to show, not tell? Angela Ackerman and Becca Puglisi have, which is why the two set out to learn as much as possible about showing and telling, and how to master both. To help others, they created the Writers Helping Writers Thesaurus series, where they dive deep into an area of description and provide comprehensive lists of specific details that will help writers bring that element alive on the page.

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