



EMOTIONAL VALUE TOOL (FOR SETTINGS)

Strong settings will have special meaning to your protagonist and possibly other characters. This *emotional value* is something writers build into the setting. To craft an emotionally charged scene, fill in the shapes below with possible **emotional triggers** (people, symbols, etc.) that can amplify your character's feelings, remind her of the past, and show her options for the future—all of which will nudge her toward a specific decision, or action.

(Sourced from [*The Urban Setting Thesaurus: A Writer's Guide to City Spaces.*](#))

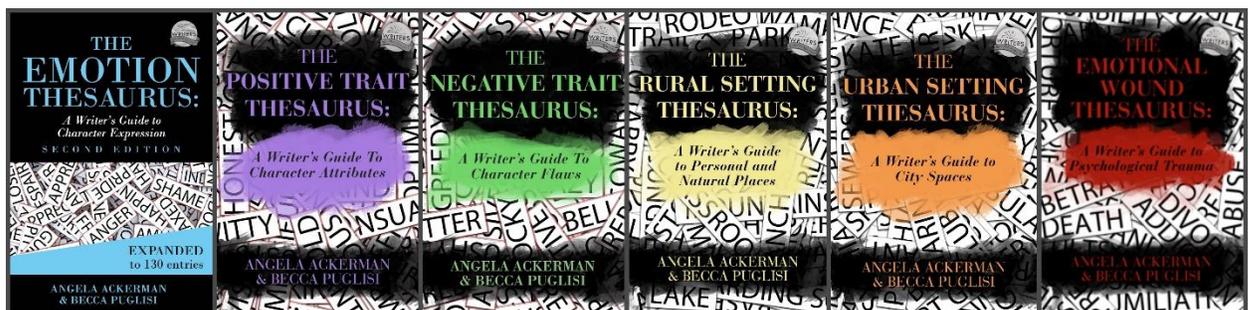
The diagram consists of seven interconnected hexagonal shapes arranged in a honeycomb pattern. Each hexagon is labeled with a category and has a corresponding question written next to it. The categories and questions are:

- LOCATION**: What past event or current problem does this setting symbolize? Plant details that trigger emotions tied to it.
- INNER CONFLICT**: What internal struggle is the character facing? How do events or natural activity within the scene help to show this?
- CHARACTER'S EMOTION**: What unresolved feelings are stirred up for the character? How do the "type" of people around the character (if present) trigger emotion?
- RESULT**: What weather or atmospheric elements supply mood? How does setting sway the character and is a decision made as a result?

WHAT IS A WRITERS HELPING WRITERS® DESCRIPTIVE THESAURUS?

Have you ever had a critique partner or editor suggest you need to show, not tell? Angela Ackerman and Becca Puglisi have, which is why the two set out to learn as much as possible about showing and telling, and how to master both. To help others, they created the [Writers Helping Writers Thesaurus series](#), where they dive deep into an area of description and provide comprehensive lists of specific details that will help writers bring that element alive on the page.

These bestselling guides have sold **over half a million copies**, are available in many different languages, and are used by writers and editors all over the world. Maybe they can help you, too.



MASTER STORYTELLING AT ONE STOP FOR WRITERS®



Writing is hard work, which is why Becca, Angela, and their partner Lee Powell (the creator of Scrivener for Windows), want to make it easier. Meet [One Stop for Writers](#), a powerful creative library packed with tools that help you write stronger stories faster. A few of the resources you'll find at your fingertips:

The largest Description Database available to writers, providing infinite ways to describe character emotions, motivations, personality traits, emotional wounds, physical features, talents and skills, symbolism, settings, weather, and more

A hyper-intelligent Character Builder that makes it easy to explore a character's deeper layers, helping you build a strong, fascinating story cast in half the time

A Character Arc Blueprint that identifies key pieces of character information that will shape your story, giving you a map to work from as you write

Story Map, Scene Map, & Timeline tools to demystify story structure and make novel planning a snap

Worksheets, innovative Idea Generators, Worldbuilding Surveys, and much more!

Ready to spend less time staring at the screen and more time crafting incredible fiction? Visit One Stop for Writers and activate the [free trial](#) (no credit card needed). It's time to elevate your storytelling and change the writing game in your favor.